

Art Curriculum Summary 2020-2021

	Year 7 – 1 lesson a wk FORMAL ELEMENTS	Year 8 – ROTATION MIXED MEDIA	Year 9 – ROTATION EXPRESSIVE STYLE	Year 10 ART & TEXTILES	Year 11 ART
Autumn Term	<p>A range of tasks & artists to explore Formal elements of LINE, TONE, TEXTURE, COLOUR, PATTERN, SHAPE & FORM.</p> <p>Each task explores different media with a focus on observational drawing to scale for every task. Artists are introduced at points across the year to link with the style of work being studied.</p> <p><u>Converse Trainer – Graphite Pencil Media</u> Applying shading, tone & intricate detail</p> <p><u>Sweet Study – Coloured Pencil Media</u> Blending colour, shading & tone to enhance depth</p> <p><u>Sweet Study – Watercolour paint media</u> Controlling paint, creating tone & 3D lettering</p> <p><u>Still Life – Chalk & Pencil media</u> Hatching for tonal depth, Effective chalk pastel use</p> <p><u>Artists:</u> Sarah Graham, Jim Dine, Giorgio Marandi</p>	<p><i>Students spend 8-10 weeks studying Art during year 8</i></p> <p>A range of tasks & artists to explore MIXED MEDIA APPROACHES. Each task explores different combinations of media with a focus on observational drawing to scale for every task. Artists are introduced at points across the year to link with the style of work being studied.</p> <p><u>Rotation 1</u> <u>Linear Portrait – Fine liner & thread</u> Tone with thread, continuous line drawing</p> <p><u>Mixed Media Portrait – Collage, ink, pen</u> Layered collage, drawing with ink & pen</p> <p><u>Mixed Media Leopard – graphite, markers, pencil crayon</u> Shading & tone, monochrome detailing</p> <p><u>Collaged Lion – Patterned paper</u> Accurate cutting, layering, colour selection</p> <p><u>Mixed Media Seascape – Stained & found papers</u> Layering, tearing, colour schemes, tone & texture</p> <p><u>Artists:</u> Mark Powell, Diane Komater, Kris Trappeniers, Stephanie Ledoux, Henri Rousseau, Mike Harrison, Abigail Reynolds, Sandra Meech</p>	<p><i>Students spend 8-10 weeks studying Art during year 9</i></p> <p>A range of tasks & artists to explore EXPRESSIVE STYLE APPROACHES. Each task explores different methods of using media in an expressive way with a focus on observational drawing to scale for every task. Artists are introduced at points across the year to link with the style of work being studied.</p> <p><u>Rotation 1</u> <u>Linear Elephant – Coloured pencil</u> Shading & tone with marks & blending</p> <p><u>Watercolour Toucan – Watercolour & fine liner</u> Blending & tone, hatching with pen, explosive paint marks</p> <p><u>Inky Line portrait – Fine liner & Ink</u> Continuous line, layering with pen & ink, control of ink</p> <p><u>Manga Portrait – Black fine liner pen</u> Animation drawing style, controlled line & marks for tone</p> <p><u>Layered abstract painting – Paint, marker pen, stencils,</u> Layering paint, markers, pattern, colour choice</p> <p><u>Artists:</u> Danny O'Connor, Amandeep Singh, Elene Shved, Fred Hatt, Vince Low, Andy Quilty, Ishida Sui, Dina Wakely Sarah Morris</p>	<p>One of the following starting points: Architecture/Portrait re/Cells or Natural forms starting point as chosen theme – learning how to explore media approaches to fulfil AO2 to confidently select later.</p> <p>Discovering methods of collecting sources of inspiration & how to present it in a format that is a launchpad for creating own ideas. Student will touch areas of AO3 & AO4 designing & making a composition</p>	<p>New personal project or extension/development of project work produced in year 10 with teacher guidance & direction across AO1, AO2, AO3 & AO4 – whole portfolio work</p>
Spring Term	<p><u>Everyday Object – Graphite Powder & Ink media</u> Mark making, creating shadows & tone</p> <p><u>Plant Study – Chalk pastel Media</u> Creating shading & tone, blending chalk pastel</p> <p><u>Abstract Dog – Oil pastel media</u> Blending & building tone, complimentary colour use</p> <p><u>Artists:</u> Claude Monet, Georgia O'Keefe</p>	<p><i>Some students will return to art later in the year where they will study further mixed media approaches with greater freedom to design & create independent responses</i></p> <p><u>Rotation 2</u> <u>3D Creature Drawing – Wire</u> Manipulating wire, creating a stable structure</p> <p><u>Pen insect Drawing – Fine liner</u> Scale & proportion, controlled line, mark making with pen</p> <p><u>Abstract scissor drawing – Coloured Paper</u> Cutting paper shapes, layering coloured cuttings effectively</p> <p><u>Abstraction Mag Collage – Magazines, Pen, Markers, Paint</u> Selecting effective imagery, control & positioning of pattern</p> <p><u>Mindful Quote Art – Water colour, Masking materials, Markers</u> Stylised lettering, resist, layering pattern, selecting words</p> <p><u>Nicho Box Shrine – Images, Found Items, Accessories</u> Choosing a focus, Collect & apply materials, Relief work</p> <p><u>Artists:</u> Pablo Picasso, Louis Jover, Raphael</p>	<p><i>Some students will return to art later in the year where they will study further expressive style approaches with greater freedom to design & create independent responses</i></p> <p><u>Rotation 2</u> <u>Tonal Lone Portrait – Fine liner, Markers</u> Scale & proportion, control of line & mark making with pen</p> <p><u>Tonal Contour Portrait - Paint</u> Limited colour palette, identifying tone, graphic paint control</p> <p><u>Plastic Bag Printing – Paint, Plastic Bags</u> Transfer printing, layering pattern</p> <p><u>Abstract Layered Faces - Markers</u> Effective colour choice, simplifying faces, layering/positioning</p> <p><u>Pop Art Still Life Composition – Paint & Markers</u> Choosing a composition, flat painting, Pop Art marks/outlines</p> <p><u>Glass & Plastic Still Life – Pencil crayon</u> Reflective & transparent qualities, blending & colour choice</p> <p><u>Artists:</u> Luke Dixon, Alissa Burke, Roy Lichtenstein</p>	<p>A different starting point from the selection: Architecture/Portrait re/Natural forms or Icons exploration with teacher guidance & direction across AO1, AO2, AO3 & AO4 Research, media exploration & designing & making a final outcome. This supports student's development of independence in their creative journey</p>	<p>Externally assessed - NEA Design briefs submitted by the exam board for student personal selection. A single project of investigative work is carried out across AO1, AO2, AO3. The final outcome AO4 is completed under 10hrs of controlled examination conditions.</p> <p><i>For 2012 (Covid changes) Extended project – ICONS which will follow the format outlined above</i></p>
Summer Term	<p><u>Painted Landscape – Poster paint media</u> Expressive mark making for texture, complimentary colour schemes, building & layering colour</p> <p><u>Zentangle Design – Marker & Fine liner Pens media</u> Creating pattern, complimentary & block tonal colour</p> <p><u>Abstract portrait – Poster paint media</u> Pattern & mark making, layering of colour pattern</p> <p><u>Artists:</u> Sonia Delunay, Stephen Conroy, Gustav Klimt, Roy Lichtenstein, Natsaha Kekanic</p>	<p><u>Abstract scissor drawing – Coloured Paper</u> Cutting paper shapes, layering coloured cuttings effectively</p> <p><u>Abstraction Mag Collage – Magazines, Pen, Markers, Paint</u> Selecting effective imagery, control & positioning of pattern</p> <p><u>Mindful Quote Art – Water colour, Masking materials, Markers</u> Stylised lettering, resist, layering pattern, selecting words</p> <p><u>Nicho Box Shrine – Images, Found Items, Accessories</u> Choosing a focus, Collect & apply materials, Relief work</p> <p><u>Artists:</u> Pablo Picasso, Louis Jover, Raphael</p>	<p><u>Rotation 2</u> <u>Tonal Lone Portrait – Fine liner, Markers</u> Scale & proportion, control of line & mark making with pen</p> <p><u>Tonal Contour Portrait - Paint</u> Limited colour palette, identifying tone, graphic paint control</p> <p><u>Plastic Bag Printing – Paint, Plastic Bags</u> Transfer printing, layering pattern</p> <p><u>Abstract Layered Faces - Markers</u> Effective colour choice, simplifying faces, layering/positioning</p> <p><u>Pop Art Still Life Composition – Paint & Markers</u> Choosing a composition, flat painting, Pop Art marks/outlines</p> <p><u>Glass & Plastic Still Life – Pencil crayon</u> Reflective & transparent qualities, blending & colour choice</p> <p><u>Artists:</u> Luke Dixon, Alissa Burke, Roy Lichtenstein</p>	<p>A different starting point from the selection: Architecture/Portrait re/Natural forms or Icons exploration with teacher guidance & direction across AO1, AO2, AO3 & AO4 Research, media exploration & designing & making a final outcome. This supports student's development of independence in their creative journey</p>	<p>Externally assessed - NEA Design briefs submitted by the exam board for student personal selection. A single project of investigative work is carried out across AO1, AO2, AO3. The final outcome AO4 is completed under 10hrs of controlled examination conditions.</p> <p><i>For 2012 (Covid changes) Extended project – ICONS which will follow the format outlined above</i></p>

