

# GCSE Fashion & Textiles Coursework Knowledge Organiser

Mrs Clark – Year 10 GCSE Fashion & Textiles Class

## 'Under the Microscope – Cells' project should include ...

### AO1

Research of Cells inspired images & inspirations/Influences that you could look at to help you within your own design:

- Your work should include :-
- 1 x Fashion Designer research sheet
- 1 x Textiles Designer research sheet
- 1 x Cells inspired Mood board

#### Written work :-

**Mood board** – Explain what you find interesting about the theme 'Cells' talk about shape, pattern, colour, layering, tone ...

#### Fashion Designer & Textiles Artist research sheets –

Talk about why their work inspires you – what do you find interesting? Talk about colours, fabrics, shapes, patterns, structure, style, texture. Give some information about how they became an artist / designer, what are they inspired by? Which materials do they use? Where can you see their work? Which areas of their work will you try to explore within your own ideas & why?

### AO3

Designing your final neck piece

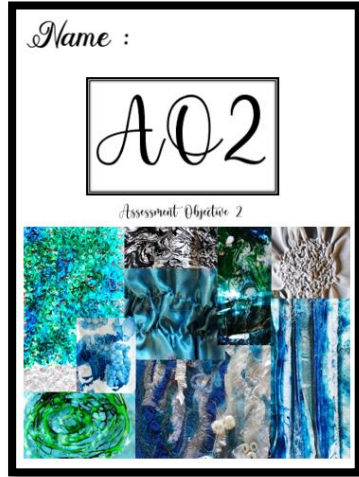
- 3 x A3 sized Design Ideas should be completed in colour

A paragraph explaining what you have designed and why should be completed for each design idea

Please complete the Design Ideas Booklet provided - follow all instructions and look at teacher example given

### AO2

Exploring a range of Textiles techniques and processes to create Cells shapes and pattern using fabric and stitch



Completion of AO2 booklet provided

### AO4

Making your final neck piece

Select your favourite design idea from your AO3 Design booklet and make it!

Photograph your work once completed and complete a paragraph answering the following questions :-

- What went well? Which are your favourite parts? Why?
- Is there anything which you would change to improve your work? How?
- How is your work influenced by cells and your fashion designer/ textiles artists work?

