

Annotation Guide

Artists research layouts & annotation guide

Title/artist's name	Photo of artist	Quote	Original image
Annotation _____			Your example
Your example			Evaluation _____

Title/artist's name	Original image	Original image	Original image	Your example	Original image
Evaluation _____	Your example		Overlapping annotation _____		
Your example	Evaluation _____	_____			

Your example	Your example	Annotation _____
Title/artist's name		Evaluation _____
Original image	Original image	Original image
Relevant image		_____

Title – Artist Name

Annotations – about artist, their inspirations, the media they use, what you like about it & what you would like to try

A decorative finish – be creative but ensure it is purposeful/will complement the artists work

Photos of the artists work

At least x 1 of your own attempts at trying out their work

An evaluation of how successful your experiment is & how they could be used later in your work

MOODBOARD ANNOATION GUIDE

Write 1 paragraph Explain what images you have collected & why Link to your brief & theme/focus Describe how the images collected will help you With ideas – even mention some of the images you may use to help you start developing your own work

PHOTOSHOOT ANNOATION GUIDE

Write 1 paragraph Explain what medias you have taken & why Link to your brief & theme/focus Describe how you created the images, the location, the props, the model, the setting – what was special about it? Talk about the most successful images captured. Discuss how you will use these images to develop your own work

PRESENTING AO2 WORK

Option 1 – x 2 - A2 sheets of work Produce an A2 sheet of work for media samples inspired by **each artist** In this case each sheet should have 4-5 studies using different media You can work directly on the that samples (studies) merge or you can produce them separately & then mount them later

Option 2 – x 1 - A1 sheet of work Produce an A1 sheet with samples that **relate to both artists** In this case the sheet should have 8-10 studies using different media You can work directly on the that samples (studies) merge or you can produce them separately & then mount them later

AO2 MEDIA ANNOATION GUIDE

Write 1 paragraph per sheet Explain what medias you have used & what you have based your work on & why. Link to your brief & theme/focus Describe how you created the samples, the successes or difficulties you had – explain how you overcame any problems. Talk about the most successful pieces you have created. Discuss how you will use this practice work to help you develop in to some design proposals Mention anything you need to do ie. Practice certain methods or collect some more information, or do some more research? You could a a small number next to each sample to help you refer to it in your written paragraph.

PRESENTING AO3 WORK

Option 1 EXTENDED OPTION – Produce x 3 A2 sheets of work or A2/A1 sheet with good level of detail for each design

Each design should have should have reference material, practice & thought processes e.g (see guide bottom left)

- a photo where the idea has originated from (artists work, image off the internet, your own photo)
- Maybe a small sketched plan of the idea you have
- Some media experiments to show you are tried out areas of the design & the media you plan to use
- The design itself in the media you intend to use
- Annotations to describe your thought journey
- Include a title for each design page

Option 2 MINIMUM EXPECTATION – Produce x 1 A2/A1 sheet of work that shows x 3 design ideas with annotations

Each design should be A4 in size & in full colour/media, there should be some written annotation for each design & the sheet should have tile Design ideas Ideally you should include:

- a photo of where the idea has originated from (artists work, image off the internet, your own photo) – this gives context & links to your theme/chosen artists

AO3 ANNOATION GUIDE

Write 1 paragraph for each design Where the design originate from ie. From your own photos/ image off the internet & how that image links to the chosen theme of your project Describe the media approaches you are planning to use, link this back to the way your artists work, what you have discovered when experimenting during AO2 & why you have decided this would be the best methods to use Talk about how successful you feel each design is – how it reflects the work of the artists & the theme you have been working on, whether you need to practice some areas more, whether it has the potential to develop into a final piece