

Drama at St. Monica's

	Year 7	Year 8	Year 9		Year 10	Year 11
Topic 1	<p>The Physical Actor - This unit of work is an introduction to and exploration of physical theatre. Students are introduced to physical theatre background and techniques, looking at different companies in operation and shown examples of their work. Students will practically explore physical theatre exercises and methods, leading to group work, exploring and creating their own interpretations. These interpretations will be built upon and integrated in order to create a full performance, creating a story or performance set to music.</p>	<p>The Physical Actor - This is one of three modules that students will complete in year 8. It focuses on the development to physical skills and will prepare students for the physical demands of both acting and dance qualifications at KS4. Building on year 7 work in physical theatre, dance, movement and characterisation. The core skills of performance will also be reinforced including creative thinking, teamwork and stage presence. Continued from YR 7 scheme as students come to understand how the body can be used to represent non-naturalistic characters and settings.</p>	<p>Naturalism – Throughout this unit students will explore the work of Stanislavski. As one of the most influential theatre practitioners of the twentieth century. Creating a detailed, and disciplined system by which an actor could create a sense of truth on stage. In this scheme of work, I have picked out some key elements of Stanislavski's system to use in the classroom, as a way of highlighting the idea that actors have to train to learn their craft. Students will get a detailed in-depth exploration of 'Method Acting' within this unit.</p>	Half term 1	Devising (Component 2) Introduction to devising techniques	Rehearsal technique – developing character for Component 3 performance exam.
				Half term 2	Response to stimuli and devising performance. Log book section 1	Continued Performance prep and examination of Component 3 scenes.
Topic 2	<p>Exploring Text - Within this unit of work students will gain an understanding of the structure and form of theatrical texts. Students will practically explore new methods and techniques, leading to group work, exploring and creating their own interpretations. These interpretations will be built upon and integrated in order to create a full performance. They will be exposed to a range of text stimulus including song lyrics, poetry, prose and drama to engage with the world of Roald Dahl.</p>	<p>Exploring Text - Students will build on the learning from year 7, and develop their understanding of a scripted stimulus. They will progress on to exploring use of subtext, actioning and identifying the objectives within a text. Students will undergo an exploration of the play; working toward a scene study and annotation of a script. They will explore the stimulus of Malorie Blackmans' Noughts & Crosses which explores society, class, majority a bitter sweet love story set in a society divided by racial bigotry and a world rocked by terrorism.</p>		Half term 3	Performance and moderation of devised work and devising log books Log Book section 2 and 3	Written paper prep and revision
		Half term 4		<u>Introduction to set text (Component 1 section 2)</u>	Written paper prep and revision	
Topic 3	<p>Developing Character - In this unit, students will explore the play 'Blood Brothers'. Blood Brothers was written and is set in the 1980s and explores typical key themes</p>	<p>Developing Character - This is one of three modules that students will</p>		Half term 5	Directed rehearsal of set text performance	Drama GCSE May 2021 (Date tbc)

	<p>and settings of the 1980's in Liverpool. Students will acquire how to use a script and understand how to explore and interpret dialogue, themes, characterisation skills and characters. Students will practically explore new methods and techniques, leading to group work, exploring and creating their own interpretations.</p>	<p>complete in year 8. It focuses on the development of characterisation. Students will learn, how to create a character with confidence and purpose. They will create, and communicate ideas through their chosen role. Students will participate in the discussion, and exploration of 'Gangsta Granny'. Demonstrating appropriate development of performance and interpretative skills for performance, during the rehearsal process. Learners will demonstrate leadership skills, showing a steady flow of communication between themselves and others in their group.</p>		<p>Half term 6</p>	<p>Performance of set text Introduction to Component 3 – Assign extracts for 'Texts in practice' component</p>	<p>GCSE Exams</p>
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