

English at St. Monica's

	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	<p>Novel: My Sister Lives on the Mantlepiece – Annabel Pitcher</p> <p>Assessment focus – SATs style reading and writing assessment – comprehension, inference, analysis</p>	<p>The Modern Play – Blood Brothers/Crucible</p> <p>Assessment focus – exploration and analysis of differences between characters</p> <p>Soliloquy writing</p>	<p>Gothic Literature</p> <p>Assessment focus – exploration and analysis of a gothic story</p>	<p>English Language paper 2 – Animal Welfare</p> <p>Assessment focus – retrieval/inference/language analysis/comparison/writing to present a viewpoint.</p>	<p>Revision</p> <p>English Language Paper 2</p> <p>English Literature Paper 1 -Romeo and Juliet</p> <p>In class assessment – Language paper 2/ R and J extract</p>
Autumn 2	<p>Novel: My Sister Lives on the Mantlepiece – Annabel Pitcher</p> <p>Assessment focus – SATs style reading and writing assessment – comprehension, inference, analysis</p>	<p>The Modern Play – Blood Brothers/Crucible</p> <p>Assessment focus – exploration and analysis of differences between characters</p>	<p>Gothic Literature</p> <p>Assessment focus – comparison of two Gothic poems</p>	<p>Power and conflict poetry</p> <p>Assessment focus – exploration of content/idea/theme/poetic devices/comparison of two poems</p>	<p>Poetry – 1 week</p> <p>English Language Paper 1</p> <p>English Literature Paper 1 – A Christmas Carol</p> <p>Mock – Language Paper 1</p>
Spring 1	<p>William Shakespeare – ‘A Midsummers Night’s Dream’</p> <p>Assessment focus - language analysis and exploring character through soliloquys</p>	<p>William Shakespeare – Romeo and Juliet</p> <p>Assessment focus - exploration and analysis of a key scene.</p> <p>Writing to present a viewpoint</p>	<p>Societal Issues</p> <p>Assessment focus – writing to present a viewpoint</p>	<p>English Language Paper 1</p> <p>Assessment focus – inference/language analysis/structure analysis/evaluation/writing to describe</p>	<p>English Literature Paper 2 – Poetry/An Inspector Calls</p> <p>English language Paper 2</p> <p>English Language 1</p> <p>In class assessment – Literature paper 1</p>
Spring 2	<p>William Shakespeare – ‘A Midsummers Night’s Dream’</p> <p>Assessment focus - language analysis and exploring character through soliloquys</p>	<p>William Shakespeare – Romeo and Juliet</p> <p>Assessment focus - exploration and analysis of a key scene.</p> <p>Writing to present a viewpoint</p>	<p>Societal Issues</p> <p>Assessment focus – writing to present a viewpoint</p>	<p>A Christmas Carol</p> <p>Assessment focus - exploration and analysis of plot/character/key themes/context</p>	<p>English Literature Paper 2 – Poetry/An Inspector Calls</p> <p>English language Paper 2</p> <p>English Language 1</p> <p>Mock – Language Paper 1 and 2</p> <p>Literature Paper 2</p>
Summer 1	<p>Relationship Poetry</p> <p>Assessment focus - exploration and analysis of poetic devices/language/form</p>	<p>Conflict poetry</p> <p>Assessment focus – exploration and analysis of a key poem</p> <p>Descriptive writing based on a poem that the students have studied.</p>	<p>Introduction to An Inspector Calls</p> <p>Assessment focus – exploration and analysis of key scenes/character/themes</p> <p>Creative writing based upon key theme/idea of the play.</p>	<p>An Inspector Calls</p> <p>Assessment focus - exploration and analysis of plot/character/key themes/context</p>	<p>English Literature 1</p>
Summer 2	<p>Study of a play: Dracula/Frankenstein</p> <p>Assessment focus - exploration of genre conventions through a piece of a descriptive writing.</p>	<p>Novel: Of Mice and Men</p> <p>Assessment focus –analysis of a key character</p>	<p>Introduction to An Inspector Calls</p> <p>Assessment focus – exploration and analysis of key scenes/character/themes</p> <p>Creative writing based upon key theme/idea of the play.</p>	<p>Macbeth</p> <p>Assessment focus - exploration and analysis of plot/character/key themes/context</p>	<p>GCSE Exams</p>

