

# Top Tips



**WHAT CAN HELP WITH MAKING MY WORK MORE SUCCESSFUL?**

## AUTUMN TERM – YEAR 9 ART

### DRAWING

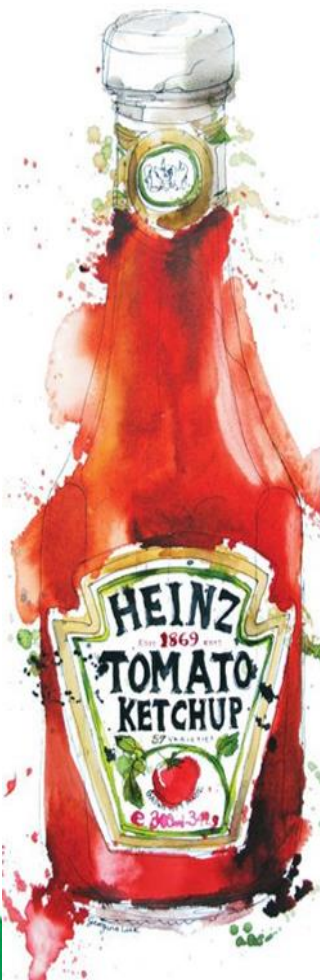
- A SHARPENED PENCIL
- NEAT, SMOOTH PENCIL LINES - NO SKETCHY, UNTIDY LINES
- CORRECT SHAPE & PROPORTION - USE A GRID TO SCALE UP!
- DO NOT PRESS TOO HARD WHEN PLANNING YOUR WORK
- HAVE A RUBBER & SHARPENER TO HAND

### PAINTING

- KEEP WITHIN YOUR LINES FOR NEATNESS
- ADD 2 LAYERS OF PAINT FOR BOLDNESS
- USE THE CORRECT SIZED PAINT BRUSH
- PAINT IN ONE DIRECTION ONLY TO AVOID 'PATCHY' AREAS

### OTHER

- DO NOT RUSH YOUR WORK
- FULL CONCENTRATION AT ALL TIMES
- THINK CAREFULLY ABOUT EFFECTIVE COLOUR SCHEMES
- ADD TONAL AREAS WITHIN YOUR WORK WHERE APPROPRIATE
- WHEN USING GLUE ENSURE THAT ALL AREAS ARE STUCK DOWN NEATLY
- ENSURE ANY ADDITIONAL PIECES OF WORK ARE TRIMMED DOWN AND GLUED NEATLY INTO YOUR BOOKLET
- PRESS HARD WHEN USING PENCIL CRAYONS FOR VIBRANCY



*Georgina Luck*



**ART KEY WORDS**

SHAPE FORM DETAIL COMPOSITION  
 ABSTRACT TONE SHADING CROSS HATCHING  
 PROPORTION SCALE RELIEF INSPIRATION  
 CONTRASTING PRIMARY SECONDARY  
 SCULPTURE ANIMATION LANDSCAPE SILHOUETTE  
 UNIQUE COLLAGE TEXTURE ARCHITECTURE  
 PATTERN SYMMETRICAL INTRICATE LINE COLOUR  
 REFINE DEPTH ARTIST INTRICATE

### TASKS TO PRACTICE AT HOME :

- OBSERVATIONAL DRAWINGS OF STILL LIFE OBJECTS
- DRIPPING & SPLATTING WATERCOLOURS OR PAINTS TO ACHIEVE A VARIETY OF EXPRESSIVE LINES & MARKS
- OUTLINING DRAWINGS NEATLY USING A BLACK PEN TO ENHANCE FINER DETAIL