

ARTIST :



**ANDREAS
PREIS**

TASKS TO PRACTICE AT HOME :

- DRAWING PRECISE GEOMETRIC SHAPES & PATTERNS
- OBSERVATIONAL DRAWING OF ANIMAL HEAD
- OUTLINING DRAWINGS NEATLY USING A BLACK PEN

Top Tips

**WHAT CAN
HELP WITH
MAKING MY
WORK MORE
SUCCESSFUL?**

DRAWING

- A SHARPENED PENCIL
- NEAT, SMOOTH PENCIL LINES - NO SKETCHY, UNTIDY LINES
- CORRECT SHAPE & PROPORTION - USE A GRID TO SCALE UP!
- DO NOT PRESS TOO HARD WHEN PLANNING YOUR WORK
- HAVE A RUBBER & SHARPENER TO HAND

PAINTING

- KEEP WITHIN YOUR LINES FOR NEATNESS
- ADD 2 LAYERS OF PAINT FOR BOLDNESS
- USE THE CORRECT SIZED PAINT BRUSH
- PAINT IN ONE DIRECTION ONLY TO AVOID 'PATCHY' AREAS

OTHER

- DO NOT RUSH YOUR WORK
- FULL CONCENTRATION AT ALL TIMES
- THINK CAREFULLY ABOUT EFFECTIVE COLOUR SCHEMES
- ADD TONAL AREAS WITHIN YOUR WORK WHERE APPROPRIATE
- WHEN USING GLUE ENSURE THAT ALL AREAS ARE STUCK DOWN NEATLY
- ENSURE ANY ADDITIONAL PIECES OF WORK ARE TRIMMED DOWN AND GLUED NEATLY INTO YOUR BOOKLET
- PRESS HARD WHEN USING PENCIL CRAYONS FOR VIBRANCY

ART KEY WORDS

SHAPE FORM DETAIL COMPOSITION
ABSTRACT TONE SHADING CROSS HATCHING
PROPORTION SCALE RELIEF INSPIRATION
CONTRASTING PRIMARY SECONDARY
SCULPTURE ANIMATION LANDSCAPE SILHOUETTE
UNIQUE COLLAGE TEXTURE ARCHITECTURE
PATTERN SYMMETRICAL INTRICATE LINE COLOUR
REFINE DEPTH ARTIST INTRICATE