

AUTUMN TERM – YEAR 7 ART



WHAT CAN HELP WITH MAKING MY WORK MORE SUCCESSFUL?

DRAWING

- A SHARPENED PENCIL
- NEAT, SMOOTH PENCIL LINES - NO SKETCHY, UNTIDY LINES
- CORRECT SHAPE & PROPORTION - USE A GRID TO SCALE UP!
- DO NOT PRESS TOO HARD WHEN PLANNING YOUR WORK
- HAVE A RUBBER & SHARPENER TO HAND

PAINTING

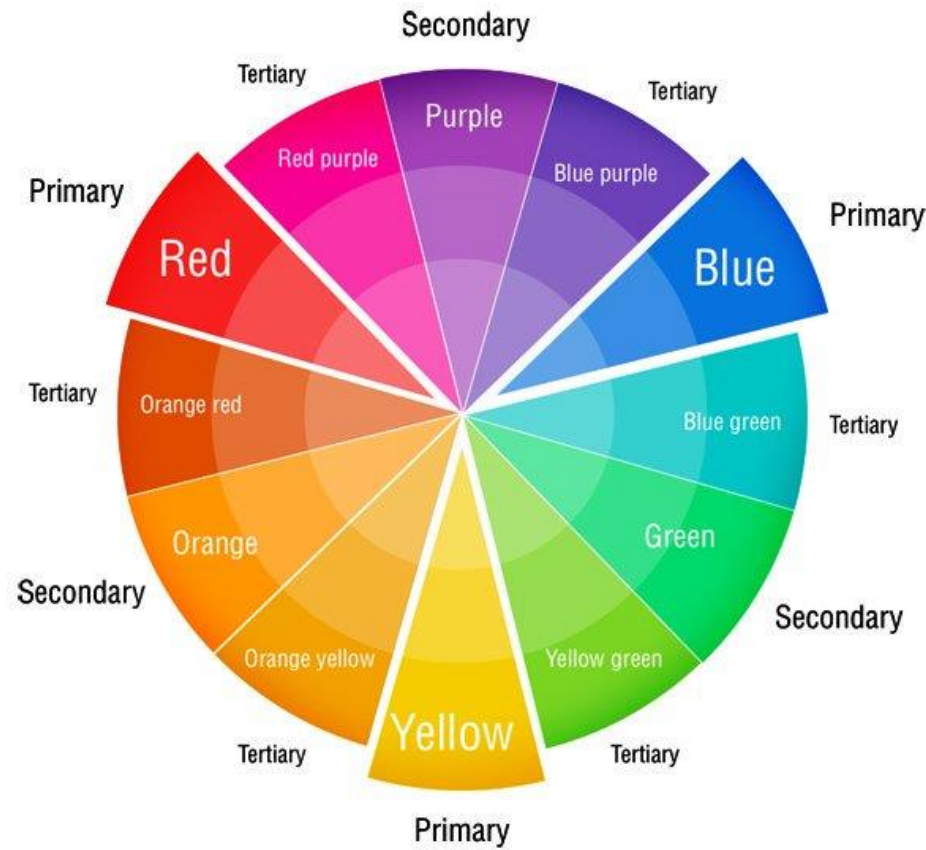
- KEEP WITHIN YOUR LINES FOR NEATNESS
- ADD 2 LAYERS OF PAINT FOR BOLDNESS
- USE THE CORRECT SIZED PAINT BRUSH
- PAINT IN ONE DIRECTION ONLY TO AVOID 'PATCHY' AREAS

OTHER

- DO NOT RUSH YOUR WORK
- FULL CONCENTRATION AT ALL TIMES
- THINK CAREFULLY ABOUT EFFECTIVE COLOUR SCHEMES
- ADD TONAL AREAS WITHIN YOUR WORK WHERE APPROPRIATE
- WHEN USING GLUE ENSURE THAT ALL AREAS ARE STUCK DOWN NEATLY
- ENSURE ANY ADDITIONAL PIECES OF WORK ARE TRIMMED DOWN AND GLUED NEATLY INTO YOUR BOOKLET
- PRESS HARD WHEN USING PENCIL CRAYONS FOR VIBRANCY

ART KEY WORDS

SHAPE FORM DETAIL COMPOSITION
 ABSTRACT TONE SHADING CROSS HATCHING
 PROPORTION SCALE RELIEF INSPIRATION
 CONTRASTING PRIMARY SECONDARY
 SCULPTURE ANIMATION LANDSCAPE SILHOUETTE
 UNIQUE COLLAGE TEXTURE ARCHITECTURE
 PATTERN SYMMETRICAL INTRICATE LINE COLOUR
 REFINE DEPTH ARTIST INTRICATE



Mixing colours					
Primary Colours			Secondary Colours		
	+		=		
	+		=		
	+		=		

TASKS TO PRACTICE AT HOME :

- OBSERVATIONAL DRAWINGS OF STILL LIFE OBJECTS
- CREATING A LAYERED DRAWING
- REVISE THE COLOUR THEORY ABOVE



POP ARTIST : ROB MAGNES

